



MISSISSIPPI  
DEPARTMENT OF CORRECTIONS  
OFFICE OF COMMUNICATIONS



# PRESS RELEASE

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## **Commissioner Epps Appointed to Correctional Peace Officers (CPO) Foundation National Board of Directors**

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**(Jackson)** – The Correctional Peace Officers (CPOF) Foundation has selected Christopher Epps, Commissioner for the Mississippi Department of Corrections (MDOC), to serve on the foundation’s national Board of Directors.

The Correctional Peace Officers Foundation is a national, non-profit charitable organization created in 1984. Its primary function is to preserve and support the surviving families of correctional officers who lose their lives or suffer catastrophic injury in pursuit of their chosen profession of protecting the public from those remanded to correctional custody and supervision in the nation's prisons and jails.

“The principal goal of the CPOF is to protect and assist the survivors of correctional officers who lose their lives in the line-of-duty. Despite extensive training and great care in the performance of duties, acts of violence against officers can and do occur. I am extremely honored to serve on this board,” said Commissioner Epps. “I have been in corrections for over 27 years, but have never experienced the level of support, caring and concern shown by the members of the CPOF to correctional employees and their families.” Epps began his correctional career with the MDOC as a correctional officer at the Mississippi State Penitentiary and has held various supervisory and management positions within the MDOC including: Chief of Staff; Deputy Commissioner of Community Corrections; Deputy Commissioner of Institutions and since September 2002, Commissioner of Corrections.

The CPOF has over 66,000 members and believes that the bereaved family of a slain or injured officer should not have the added burden of obtaining funds for their immediate needs. The second goal of the CPOF is to promote and project a positive image of the modern corrections profession and its practitioners, within the profession itself and in the perception of the general public.

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